

TALIA SANZ VERA

info@taliasanz.com | taliasanz.com

Member of Society of British Theatre Designers (SBTD)

Credits

2019

Fight Like a Girl

Designer

BYMT summer season- music by James Atherton. Written and directed by Nick Stimson at Mountview Theatre, London.

The Actor's Nightmare

Assistant Designer

Written by Christopher Durang. Directed by Lydia Parker, designer Anna Driftmier at Park Theatre, London.

2018

A Fantastic Bohemian | Tales of Hofmann

Scenographer/Set Designer

Grimeborn Opera Festival - music by Jacques Offenbach / James Garner, Libretto by Jeff Clarke and Maria Ines Olmedo. Directed by Maria Ines Olmedo at Arcola Theatre, London.

Parallel Voices | La Voix Humaine

Scenographer & Curator

Designed and conceived by Talia Sanz as part of CRUSH showcase at Hackney Showroom, London. Part of the curation team for the showcase event.

2017

The Vanishing Bridegroom

Assistant Designer

BYO summer season- by Judith Weir. Directed by Stuart Barker, designer Andrew Riley at the Peacock Theatre, London.

Don Giovanni

Assistant Designer

BYO summer season- music by W. A. Mozart, Libretto by Lorenzo Da Ponte, with English translation by Amanda Holden. Directed by James Hurley, designer Rachel Szmukler at the Peacock Theatre, London.

Visiting

Art and Prop Department

A short film by UTG Networks Ltd., directed and written by Charlotte Regan. Co-art department with Alice Eadson and Erin Guann. London.

A Landslide Story

Scenographer

Created and conceived by Talia Sanz as part of the Open Studio Scenography exhibition at Royal Central School of Speech and Drama, London.

Mr. Baggage

Production Designer

A short film by Really Bright Media, directed and written by Justine Priestley. Co-production design with Chiara Fugazza and Ellawyn Cruz. London.

Pickled Eggs

Production Designer

A short film by Really Bright Media, directed and written by Justine Priestley. Co-production design with Chiara Fugazza and Ellawyn Cruz. London.

Education

Royal Central School of Speech and Drama	MFA Scenography	2016 – 2018
Centro Cultural Britanico	Specialization in Scenic Design	2015 – 2016
Universidad Peruana de Ciencias Aplicadas (UPC)	BA Architecture Degree	2006 – 2013

Design Trainings

National Theatre	Digital Drawing	2019
Punchdrunk Creatives	Design Master Class	2019
Creative Media Skills	Set Decorating for Film Master Course	2018

Architecture Work Experience

Metrópolis Oficina de Arquitectura 2015 – 2016	Architect
Távora y Sanz Arquitectos (TySarq) 2013 – 2016	Partner and Project Director

Extracurricular Activities

Languages:	Spanish (Native) English (IELTS 6.5 overall score)
IT Skills:	Office (Word, Excel y PowerPoint) – Advance Level AutoCAD, Sketchup, Photoshop and Revit – Advance Level Final Cut, Vectorworks and Rihno – Basic Level
Hobbies:	Singing (School choir - Vocal range: Mezzo-soprano) Sculpture (UPC Workshop)

Reference

On request.