



TALIA SANZ

CONTACT



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www.taliasanz.com

EDUCATION

Set Design for Film and Television

UAL
London, UK
2021

MFA in Scenography

Royal Central School of Speech & Drama
London, UK
2018

Set Decorating for Film Certificate

Creative Media Skills | Pinewood Studios
London, UK
2018

Scenic Design Postgraduate Diploma

Peruvian-British Cultural Center
Lima, Peru
2016

BA in Architecture

Peruvian University of Applied Sciences
Lima, Peru
2013

DESIGN TRAININGS

Digital Drawing

National Theatre
London, UK
2019

Design Master Class

Punchdrunk Creatives
London, UK
2019

PROFILE

Architect from Peruvian University of Applied Sciences (UPC) with a Master's of Fine Arts Degree in Scenography granted by Royal Central School of Speech and Drama. Active and experienced Designer for opera, theatre, immersive and devise theatre, installation and film.

THEATRE & OPERA EXPERIENCE

2021

- **Babies | Designer.**
BYMT summer season | Director Ellie Jones | Wolsey Theatre, Ipswich.

2019

- **Fight Like a Girl | Designer.**
BYMT summer season | Director Nick Stimson | Mountview Theatre, London.
- **The Actor's Nightmare | Assistant Designer.**
3 Heart Canvas | Director Lydia Parker | Designer Anna Driftmier | Park Theatre, London.

2018

- **A Fantastic Bohemian | Tales of Hoffmann revisited | Set Designer.**
Grimeborn Opera Festival | MIO Productions | Director Maria Ines Olmedo | Arcola Theatre, London.
- **Parallel Voices | La Voix Humaine | Scenographer & Curator.**
CRUSH showcase | Hackney Showroom, London.

2017

- **The Vanishing Bridegroom | Assistant Designer.**
BYO summer season | Director Stuart Barker | Designer Andrew Riley
Peacock Theatre, London.
- **Don Giovanni | Assistant Designer.**
BYO summer season | Director James Hurley | Designer Rachel Szmukler
Peacock Theatre, London.
- **A Landslide Story | Scenographer.**
Open Studio Scenography exhibition | Royal Central School of Speech and Drama, London.

SHORT FILM EXPERIENCE

2017

- **Visiting | Art & Prop Department.**
UTG Networks Ltd. | Director Charlotte Regan | London
- **Mr. Baggage | Production Designer.**
Really Bright Media | Director Justine Priestley | London
- **Pickled Eggs | Production Designer.**
Really Bright Media | Director Justine Priestley | London

IT SKILLS

Advance Level

Office (Word, Excel and Power Point),
AutoCad, Sketch Up, Photoshop

Basic Level

Final Cut and Vectorworks

SKILLS

- Scale Modelmaking.
 - Domestic Sewing.
 - Prop Making.
 - Set Dressing.
 - Scenic Art: Spray Gun, Faux Finishes, Paint Frame.
 - Costume & Furniture Sourcing.
 - Technical Drawing.
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LANGUAGES

- Spanish (Native).
- English (Fluent).

ARCHITECTURE EXPERIENCE

2015 – 2016

Metropolis

Architect | Lima, Peru

2013 – 2016

Tavara & Sanz Architects (TySarq)

Founder & Project Manager | Lima, Peru

PROFESSIONAL ASSOCIATIONS

- Member of Society of British Theatre Designers (SBTD).
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REFERENCE

On request.